

The Gateway

The University of Nebraska at Omaha's Student Newspaper

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Tuesday, April 14, 1998

Volume 97, No. 53

Omaha-Rooted Author Writes of Media's Downfalls

by Wendy Townley

As a former crime reporter for the *Omaha World-Herald*, David J. Krajicek was once consumed by chasing the story. "Each day, I'd move onto something else, forgetting yesterday's victims; it's a sad fact of journalism."

The south Omaha born-and-raised reporter has recently had his first book published: "Scooped! Media Miss Real Story on Crime While Chasing Sex, Sleaze, and Celebrities." Krajicek was in Omaha last week promoting his book.

Krajicek reflected on his five years at the *World-Herald*. He stated that he covered crime from the largest stories, such as the killing of a 13-year-old girl from north Omaha, to the smallest stories, such as convenience-store robberies.

The roots of this author stem to "shots and beer in south Omaha," as he describes his heritage. "I came from a salt-of-the-earth type of neighborhood, filled with hardworking people who exude common sense," Krajicek said. Several of his family members

owned local bars in the south Omaha area, as well as working in the packing houses of the past.

"Growing up in taverns teaches you a lot about life. Bars are living theaters," he said.

A former *Gateway* reporter, Krajicek graduated from UNO. He later accepted a job at the *World-Herald*. Krajicek was later offered a job in New York as crime reporter for the *New York Daily News*.

It was in 1993, while working on a story on New York prison construction, that the idea for his book was cultivated. "I was writing the story about how New York was locking up more people than ever before," he said, "many of whom were nonviolent druggies." As a reporter for Empire State Report magazine, Krajicek headlined his story "Lock 'Em Up Fever."

While giving a lecture at Columbia University, where he earned a master's degree, Krajicek distributed copies of his prison article.

"A colleague of mine came up to me and said 'You've got a book there.' This person said that my

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UNO Junior Risks Life for Others

by Jon Shradar

"Above and beyond the call of duty... acted without regard for his own life, while recovering a misthrown fragmentation grenade and throwing it a safe distance away before detonation. His unselfish actions prevented the serious injury and loss of life of four other soldiers."

That is how the certificate reads that was presented to Joel Cahill for his heroism.

Cahill, a UNO junior, saved the lives of his fellow soldiers while serving on active duty at Fort Bragg, N.C.

Cahill was participating in a live-fire training exercise at Fort A.P. Hill in Virginia when the incident happened.

Staff Sgt. Cahill's squad was in a dry creek bed when a soldier threw a grenade. The grenade missed its target, bouncing off a tree. The grenade

then rolled into the creek bed where the squad was situated. As the soldiers started to scatter, Cahill picked up the grenade and threw it. He then dove for cover as the grenade exploded. When the dust cleared, everyone was safe.

Soldier Oscar Herrera said that "if it wasn't for Sgt. Cahill, I wouldn't be here."

"I just kept thanking him and thanking him. He said he was just doing his job," Herrera said.

"There's no doubt in my mind that every leader in this division would have done the same thing," Cahill said. "I just happened to be in that situation. We train our soldiers and we look out for them. That's our job."

After graduation, Cahill plans to lead a rifle platoon with the 82nd Airborne Division of the U.S. Army.

Greeks Determined To Stay On The Ball



Beth Klitz (above middle) tries to get the ball past her opponent's outstretched hand. The volleyball game was part of Greek Week activities. The group played at noon on Thursday in the Pep Bowl despite the soggy ground.

photo by Steve Houlton

Adverse Effects Dampen Prospects for Tamoxifen's Preventative Possibilities

By Colleen Sergeant

Tamoxifen took the spotlight last week when federal health officials said it was the first drug shown to prevent some instances of breast cancer. The proclamation was the result of a study that revealed breast cancer occurrence was slashed 45 percent in women at high risk for developing the disease who had taken the drug.

The results, called historic by federal health officials, are not without controversy. From the beginning of the four-year study, many critics said the drug would have dangerous side effects. As predicted, adverse effects such as uterine cancer and blood clots were greater among the tamoxifen users than the placebo group. The side effects were greatest in the age group who benefited most from the drug, women 50 and older.

Federal officials cut the study short because the drug exceeded the benefits originally predicted.

"There were other indications the drug would work, but I didn't expect it to work so well and so quickly," said Dr. Stephen J. Lemon

of the Methodist Cancer Center.

Lemon was a member of the Nebraska-based Missouri Valley Cancer Consortium in the national study. Dr. James Mailliard, of the Creighton Cancer Center, played a role in the consortium as principal investigator. The six-year clinical trial encompassed 13,388 women, of whom 80 were Nebraskans.

Tamoxifen is no newcomer to the market. Mailliard said tamoxifen has been a leader in the treatment of breast cancer for the last 20 years and was not surprised by the results.

Dr. Douglas Stack, assistant chemistry professor at UNO, is involved in research focused on the mechanism behind breast cancer. He agreed the drug has been successful as a treatment and should be used to control the promotion or recurrence of breast cancer, although he is skeptical of prescribing the drug as a preventative measure.

"Giving the drug to women who are simply at high risk should not be done until more is known about how the drug is metabolized in the body," Stack said.

The National Women's Health Network also feels celebration may be premature, as many questions are left unanswered: What, if any, additional risks will be found long-term? Will there be fewer deaths in the long run? What does this mean for women who are not in the high-risk category?

So what are the implications of this study?

"It is possible to prevent breast cancer and tamoxifen is far from ideal," said Dr. Richard Klausner, head of the cancer institute. He added that "this is not an end, but rather a very propitious beginning."

The breakthrough could lead to the development of drugs to prevent other cancers as well, according to officials.

Breast cancer is one of the leading causes of death among women. Officials said of the 178,000 women who will be diagnosed with breast cancer this year, 43,500 will die. Had a preventative treatment been available, maybe these women could have been saved.

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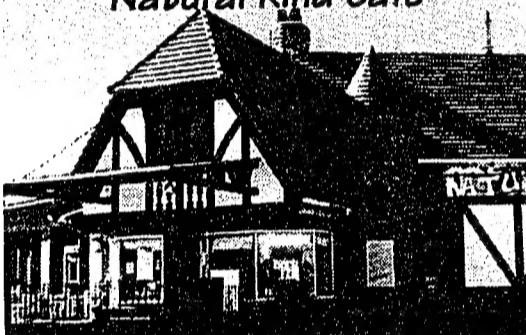
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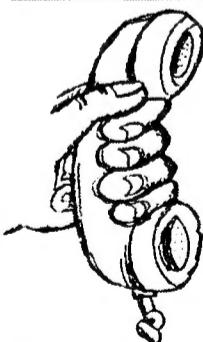
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Race Relations at UNO Examined

by Helen Evans

Darrell Peterson, Multicultural Programs and Organizations adviser of SOLD (Student Organizations and Leadership Development), hosted a dialogue on race relations on April 8 in the Nebraska Room.

This discussion was set up as a continuing part of President Clinton's call for "Campus Week of Dialogue."

The purpose of this discussion, according to Peterson, was to create a dialogue on race relations and to discuss the issue of race in higher institutions. Peterson laid down ground rules prior to the discussion. "This is not about personal attack or issues, rather it's a discussion about race in general as it applies to the UNO community and the U.S. as a whole," he said. "I welcome remarks, opinions and questions from all the people on the panel and those in the audience as well."

In addition to Peterson, a six-member panel which consisted of students, faculty and staff was in attendance. The panel included LaTisha Davis, chairperson of SPO (Student Programming Organization); Jim Veiga, manager of grounds and past AAO (African American Organization) advisor; Marcos Mora, president of A.L.A.S. (Association of Latino American Students); Suzie White, president of Intra-Tribal organization; Dr. Harrison, theater professor; and Lourdes Gouveia, sociology professor.

After each panel member introduced themselves, Peterson shared responses he received from UNO students polled on campus.

"One student, a Latino male, said 'student-to-student race relations on UNO's campus aren't bad. There is a separation, though, because of the lack of minority students. UNO needs to improve minority retention,'" Peterson said.

He noted another comment made by an African-American female student.



Andre Sims, a freshman undecided major, took his turn at the microphone to present his views on race relations at UNO.

photo by Steve Houlton

"This young lady told me, 'Individual race relations are fair, but at the institutional level, people want to avoid the issue.' She later added, 'Drawing those individuals at the institutional level out of their comfort zone makes them uncomfortable, which ends up creating an awkward situation all together,'" Peterson said.

The discussion was then opened up with a question: How do you view race relations?

"In order to improve race relations we must learn from each other by creating programs that educate each other on other cultures. This learning helps us understand. Too many people are afraid due to differences. People want to be with their own and are afraid to step out of their comfort zone," Mora said.

"People don't understand each other. No one wants to take time either," Davis said.

"Veiga said, 'Stepping out of the comfort zone must be learned and each individual must want to help and make changes. Until then, dishonesty and fears will remain.'

Gouveia said, "We have a situation where segregation, separation and isolation has become prevalent in the national environment. This country is experiencing race-relation anxiety."

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U.S. Aerospace, High Tech Industries See Space as Next Business Frontier

By Rich Laden, The Gazette, Colorado Springs, Colo.
Knight-Ridder Newspapers

Visionary scientists want to show earthlings how they can expand their businesses to the outer limits.

Say the words "commercial space" to business people, and they're likely to visualize an empty downtown office building with an "available" sign in the window.

But that's not what the nation's aerospace and high tech industries think of. They visualize "commercial space" as an extraglobal marketplace with current worldwide revenues of \$77 billion by one estimate, increasing to more than \$100 billion in 2000.

But if the public is to think of space as the next business frontier, it's up to the nation's aerospace community to bring its importance down to Earth, said Robert Mallett, deputy secretary of the U.S. Department of Commerce.

"We must stop talking to ourselves," said Mallett, a keynote speaker Wednesday at the 14th annual National Space Symposium at The Broadmoor hotel, sponsored by the Colorado Springs-based U.S. Space Foundation.

"We must talk about space outside of the space community. ... We must make space relevant to Americans whose exposure to space may be nothing more than reading the 'Right Stuff,' seeing (the movie) 'Apollo 13' or watching NASA launches on television. That's our real market."

And when talking to outsiders, Mallett said space enthusiasts can broaden their reach by toning down their esoteric "geek-speak."

But is this a dumbing-down approach to space?

Not at all, said Robert Walker, a member of the Space Foundation's board of directors and a former House member from Pennsylvania who was chairman of the House Sci-

ence Committee.

"This has been a very tight-knit fraternity," Walker said. "It involves thousands and thousands of people internationally, but there's been a tendency to talk amongst ourselves rather than tell the general public what's really happening in space."

"With a lot of these exciting developments, it's necessary to communicate that to the public."

It's the financial analysts, public policy-makers and entrepreneurs, all potential role players in private space investments, who must understand the importance of space to the global economy, Mallett said.

It's an industry in which as many as 70,000 new high-tech jobs could be created each year worldwide and in which 70 percent of all satellites launched in the next decade will be for commercial purposes, he said.

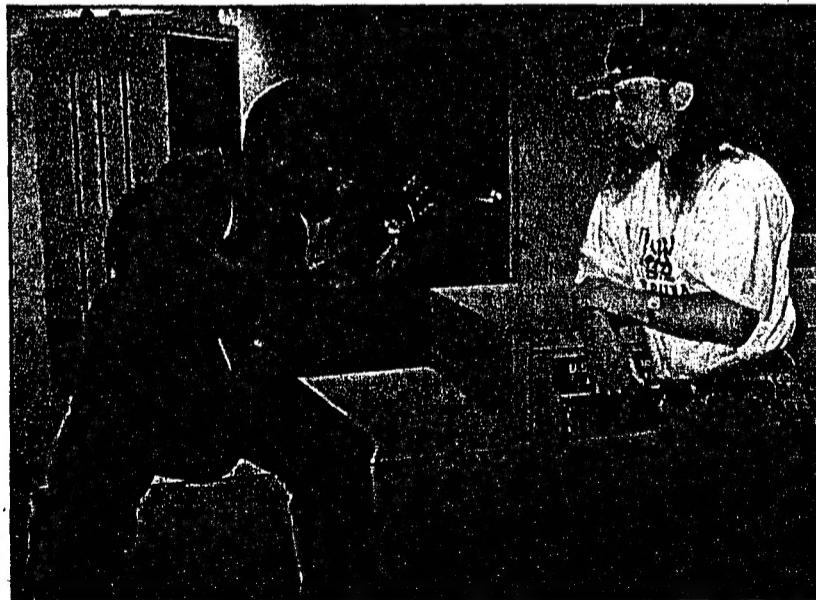
And beyond these economic realities are practical ones, Mallett said: better communications, cell phones equipped to track a user during an emergency, more precise weather forecasts to protect the public from oncoming storms or assist farmers in planting and harvesting.

Mallett cited the recent trek of a Russian father and son, who skied from Siberia to Alaska across the frozen Bering Strait.

They stayed on course by using the satellite-fed information from a hand-held Global Positioning Satellite System receiver.

"Space, my friends, has become the root from which many of our most state-of-the-art commercial products will sprout," Mallett said. And that's done by telling people how space applies to their everyday lives, Walker said.

Do You Play Requests?



Thatcher Taylor (above left) plays around with the guitar he just purchased. Taylor is a music major at UNO. Patrick Milliken leans on the information desk and listens at the MBSC.

Six People At Stanford Infected With Hepatitis A

College Press Service

STANFORD, Calif. - Health officials are trying to determine how a professor and five students at Stanford University contracted Hepatitis A.

They are looking at one of the university's dining halls as a potential source for the illness.

The first case surfaced about a month ago, the latest Tuesday. All six victims are recovering, and school officials decline to say whether any needed to be hospitalized.

Hepatitis A, commonly spread by contaminated food utensils, attacks the liver. Its symptoms include appetite fatigue, jaundice and stomach aches. The illness is typically treated with rest and fluids and leaves a victim's system after an incubation period of anywhere from 15 to 50 days.

Day for Jesus

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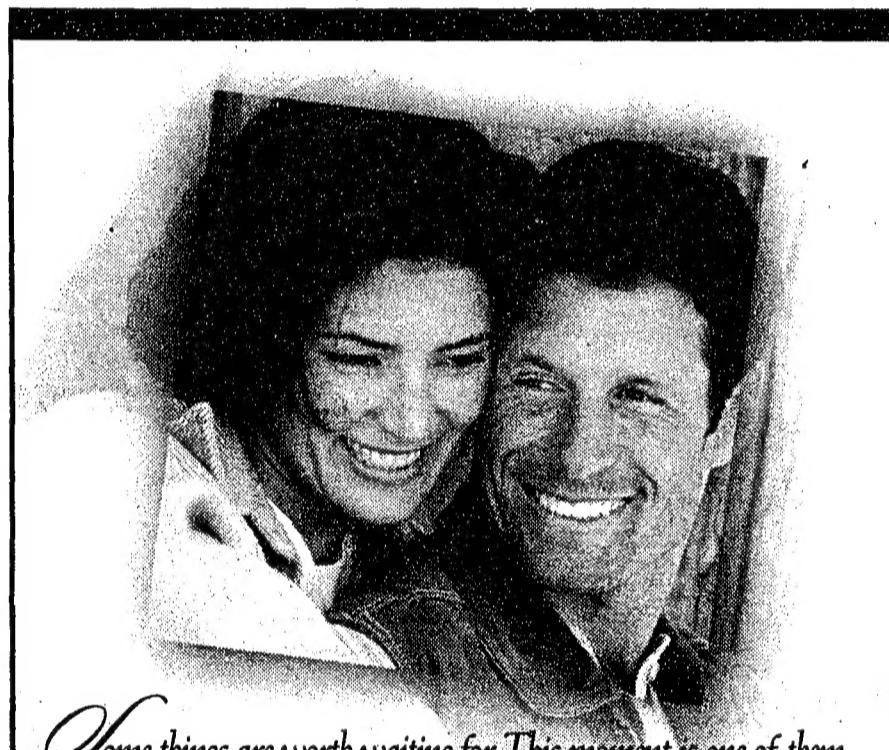
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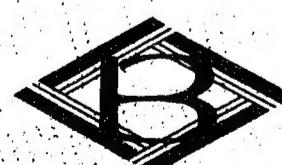


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Gateway Opinion

Enlightened People?

opinion by Jon Shradar

I always hear professors say that we, as students, are the best and brightest of our community. And I was taught that a university was a place where everyone had an open mind. These were my beliefs until last Friday.

On Friday the UNO College Republicans welcomed an African-American party leader to campus. The event was to simply present another point of view on our campus. What was planned to be a civil conversation among enlightened people turned into a very sad moment for our university.

If you were in the Student Center on Friday, you may have heard such derogatory statements as "Tom ass nigger" being shouted as some students felt the need to draw attention to themselves and put down a community leader.

In a place where ideas are to be exchanged in a positive conversation, we had a sad example of 'progress.' Glenn Freeman, the College Republican's speaker, encouraged our generation to work to give everyone an opportunity, not a hand out. Freeman achieved the highest rank in the Air Force possible for an enlisted man. He did this not because of Affirmative Action but because he was tested on the same level playing field as everyone else. He took that opportunity and flourished. Why criticize a man who has worked so hard?

A lot of us love to announce that there is a 'problem' between ethnic groups in our community, but not many of us are willing to work for a solution. We go around shouting at each other learning and gaining nothing. Sure there is a problem between different groups in Omaha, but will continued hate solve it? No.

Where are the open-minded college students? We criticize an organization for attempting to share ideas on campus. But then we attack the same group for something they may have had no part in. Where

is the logic there? Where is the enlightenment?

The school hosts a discussion on "Race relations" and less than 30 students attend. What does that alone say about our generation's readiness to work to improve the community?

Yes, we may have missed out on true history in some of our textbooks and many institutions teach only one perspective. But to those of you who agree with that statement, I say to you, it is OUR turn. We need to work together to solve any disputes between us. I'm willing to sit down with you and strive together for solutions and a better life for our children, are YOU?

I trust you. I believe that the only way to accomplish anything for the good of our community is for us to get to work. I believe in you. Will you work with me to provide for a different future? I'll listen to you. Will you converse in a civil manner with other students, sharing ideas and reaching an agreement?

These may be some though questions but that's the idea. We are here to learn, not continue down the same road those before us went.

It may be fun to be belligerent and talk louder than anyone else, but it produces

nothing but more anger and distrust.

"Let us not despair. Let us not lose faith in man and certainly not in God. We must believe that a prejudiced mind can be changed, and that man, by the grace of God, can be lifted from the valley of hate to the high mountain of love." Those words spoken by Dr. Martin Luther King Jr. should be our cry today. Let us not lose faith in each other. Let us not lose faith in ourselves.

Our generation will be the one to change those minds. We must stop the distrust and frustration between us and move forward working together.

Will you join me?

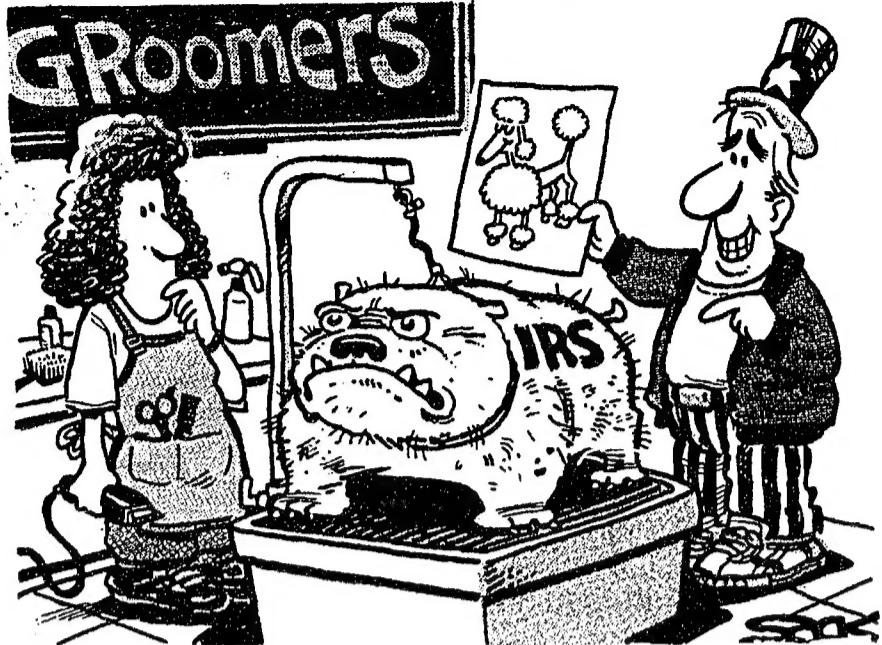
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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Direct communications to: Gateway, UNO, South 60 and Dodge Streets, Omaha NE 68182.

Email: editor@gateway.unomaha.edu



Letters to the Editor

Dear Editor in response to Mr. Larsen:

Mr. Larsen,

I will concede that you can use bigger words to attempt to make your point. I might suggest that you make sure the definition follows the meaning next time. I was once told that big words don't make a man, big ideas do.

It should also be known that I get along quite well with professed homosexuals. I believe they have rights as an equal in our society.

I will concede that I am a propagandist to a certain degree. Aren't we all? Do you not have your own agenda? Where you are misleading is that I am not here to keep homosexuals out of the Boy Scouts for my own gain. Rather, I am saying that the homosexual lifestyle does not conform to the moral convictions or philosophies of the Boy Scouts of America.

I will concede that I follow a philosophy that may be outdated in your mind. But I refuse to cave in on those moral convictions that I know to be sound and proper without considerable scrutinizing. It is too bad that we live in a society where we are not allowed to hold onto our own good values without coming under the gun as stagnated.

I will concede that you are better at slandering and misleading than I. I was raised on the rules of truth. Maybe you should try it sometime. You might feel better about yourself.

I even tell everyone to read your letter

Dear Editor,

Please drive into the UNO/FDR construction area. You can drive all the way through on new pavement. Entrances are from Pacific street, east of 72nd street, the second right, and from the Aksarben parking lot, from the southwestern most corner.

Pay close attention east of the southeast corner of the pavement. There are storm sewer entrances in the middle of a mud field with no silt fences in place.

Also please note the piles of dirt that are in the street or hanging over the curb of the street.

I just watched a tape of KPTM's lead story on their Wednesday news. It was about the silt problem at the UNO/FDR construction site at Aksarben. Hank Vieregger talked about how the finished landscaping would prevent silt pollution. Because of that, and other things I heard him say on the news, I have a strong doubts that Mr. Vieregger has

with the stipulation that they have a dictionary in hand.

You state that I revel in the prejudices and laud them as traditional values. Nothing could be farther from the truth. It is not prejudice when someone does not fit an established set of criteria for enrollment into a private organization. If it were, then most organizations and scholarships throughout the United States would be under fire for discrimination. The College of Saint Mary went back to an all-female institution. Are they discriminating against men in this case? No, because they are a private institution.

You make claims about the Boy Scouts that a phone call would have proven wrong. Boy Scouts enjoy a 501C3 private organization status. They also fall under stringent guidelines by the IRS for audit purposes. They are examined by a board of the United Way of the Midlands. They do not own any of their posts, troops, or packs. These are chartered by other private organizations and churches. They do not have the free run of schools and much of their income is through dues collection and contributions. And you talk about how I use only the Boy Scout manual as a source, at least I am using a source.

Lastly, I do not contend that all homosexuals are pedophilic or vice versa. That is your interpretation.

Good day and may you find happiness in your endeavors.

James Peoples

been on that property recently. Or perhaps he does not believe tons of silt is as big of a problem as I do.

Approximately 20 storm drains are on this site. Many are in the middle of a mud field. Only two out of all of them have any type of silt fence near them. I think this is violating City, State and Federal clean water laws.

Would you please tell me why this is allowed to continue?

All of this could be easily and cheaply controlled. Straw bales surrounding the storm drains on the street and silt fences on the "dirt side" of these drains would prevent most of this pollution. \$100, wisely spent, would probably solve this problem.

Mark Welsch
Conservation Chairperson
Missouri Valley Sierra Club

Twisted!

(Above from left to right) Tom Piernicky, Beth Klitze, Chris Gordon, co-director of Greek Week, and Megan Fries are all tied up in a game of Twister during Greek Week activities. This event on Monday was part of week long activities meant to further awareness of the Greek sororities and fraternities at UNO. The Twister event took place in the Plaza to the south of the Student Center.

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background, my take on crime, about failed crime policy, the increased number of prisoners, were the makings of a book."

And with that, Krajicek's latest scoop was in the process of being published as a book.

In his book, Krajicek addresses a "far more important crime story" in the United States. "There is far too much in the media about the sleazy and sexy cases; the Joey-Buttafuoco/Amy Fisher cases," he said.

Another such example in "Scooped!" is the case of Polly Klaas. The 12-year-old California girl was abducted from her home during a slumber party in October 1993.

"The media scared the wits out of America. This was a horrible crime that was reviling to everyone that had heard about it and read about it," Krajicek said. "However, this case was an unusual case. The media merely built on it. We feared that our children would be taken from their bedrooms. This was a one-lunatic, one-time situation."

"Scooped!", according to its author, also addresses three basic ideas:

- too much attention is spent on the sexy, sleazy stories
- at times, the media makes a crime wave
- we've missed, as a result, what we've been scooped on; the collapse of our system of criminal justice, as an equitable and cost effective system.

One such example of these problems is, according to Krajicek, the incarceration of the wrong people. "We've over built prisons that we've locked up people who would be better served by some better diversion."

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California Space Illustrator Launching 'Titanic' Planetarium Show

By Diana McCabe, The Orange County Register, Calif.
Knight-Ridder Newspapers

BUENA PARK, Calif.—Mar. 30—One thing really bugs an Orange County space artist about the phenomenally successful movie "Titanic."

The stars.

No, not Kate Winslet or Leonardo DiCaprio.

Chris Butler is talking about the stellar points of light that 1,503 Titanic passengers saw before perishing April 14, 1912, in the frigid waters of the North Atlantic.

"I looked for the right constellations. They didn't put them in," says Butler, a 33-year-old space illustrator who plans to set the record straight with a planetarium show at Santa Ana College in April and May.

This exacting eye for detail—and love of topical events—is making the ponytailed painter one of the hottest young space illustrators in the country.

When astronomers said an asteroid might hit Earth, Time magazine asked Butler for his illustration of the cataclysmic event.

He was among the first to vividly illustrate Comet Shoemaker-Levy's collision with Jupiter, capturing the attention of CNN, which used his drawings during the event.

Butler, who works out of his Buena Park kitchen, isn't getting rich. He makes a modest \$36,000 a year, but his reputation is growing quickly. Butler—also known for his nature illustrations—is expected to leap into the ranks of illustrators who earn more than \$100,000 a year from paintings, publishing rights, movies, posters and other

merchandise.

Already, a Michigan doctor with an impressive collection of space art has invested about \$10,000 in five of Butler's space portraits.

"I like the whimsical character of his work," says oncologist Larry Pawl of Grand Rapids. "He has some breathtaking paintings with bright, vibrant colors. But he also has a sense of humor."

Butler is again spinning his art off the news with the movie "Titanic," which last week won 11 Oscars, including the award for best picture.

Butler—an amateur astronomer—wrote, produced and illustrated "Ti-

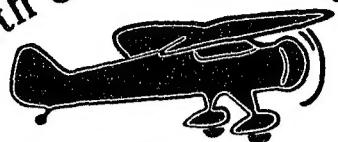
tanic: The Fateful Stars," a one-hour show that will be presented Saturdays from April 11 through May 16 at Santa Ana's Tessman Planetarium. The production shows how the stars looked to the ship's 2,227 passengers and crew the night the liner sank.

And what a sight it was.

The Milky Way was low on the eastern horizon at the time of the sinking. The Big Dipper was high in the northern sky (almost straight overhead) all night. Some passengers also would have noticed the major constellation Leo and one of its stars, Regulus, which is 100 times brighter than the sun.

"They basically saw the same stars that are over our heads now," says Butler.

see TITANIC, Page 12



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New Admissions Law Benefits Asians More Than Other Minorities

College Press Service

AUSTIN, Texas — Figures released by the University of Texas indicate that Asian Americans are benefitting the most from a new state law designed to help more blacks and Hispanics get into top-notch state colleges.

The law, put into effect last year, guarantees college admission to Texas high school students who graduate in the top 10 percent of their class. It was supposed to curb the effects of an earlier court ruling, which struck down affirmative action policies at colleges and universities statewide.

But the new data show that just one more black student in the top 10 percent is getting a chance to attend UT this fall, compared to 1996, before the court ruling took effect. Admissions for white and Hispanic students jumped 7 percent for each group.

But Asian Americans were the big winners. Their offers increased 16 percent, even though they had not experienced declining enrollments under the court ruling.

University officials said they hope parents will have the "top 10 percent law" time to work.

U of Washington Wait-lists Students To Prevent Overcrowding

College Press Service

SEATTLE — Many high school seniors hoping to attend the University of Washington next fall may have to endure being wait-listed first.

That's because the university says it made the mistake of admitting 200 more freshman than it had room for last year.

And how could it have made such a mistake? University officials said more students actually accepted their invitations to enroll than had been expected.

Northwestern Prof Fired For Saying The 'F-Word'

College Press Service

EVANSTON, Ill. — A Northwestern University chemistry lecturer said he was fired for swearing in front of a female student who didn't like "the f-word."

Thomas Weaver told Wednesday's Chicago Sun-Times that he has lost all of his teaching duties. Students said they admire the 52-year-old professor, who has been known to swear, drink liquid nitrogen and perform a variety of wacky stunts to get their attention.

Weaver, a senior lecturer who has taught for 21 years, admitted using the word. He attributed his lapse in good judgment to teaching classes of 300 students each, training teaching assistants and supervising laboratory classes.

Weaver said he still plans to teach summer school and night adult classes. He said he might also hire an attorney.

Dean Eric Sunquist, saying student complaints are taken very seriously, said, "We have expectations on professional conduct by faculty."

Activists Pledge To Continue Pushing For The Removal Of Illinois Mascot

College Press Service

URBANA, Ill. — Several members of the University of Illinois Board of Trustees, including Chairwoman Susan Gravenhorst, skipped a Wednesday meeting with activists who want them to get rid of the university's mascot, Chief Illiniwek.

"I'm not surprised because they have shown disrespect for our presence before," Paula Ostrovsky, a member of the Alumni Against Racial Mascots group, told the Associated Press.

Students and activists who find the mascot offensive have asked the board to attend a round-table discussion in May.

Chief Illiniwek — a student dressed as an American Indian who dances during sporting events — has his supporters. Many say the image, which first appeared on campus in 1926, is a tradition that pays tribute to Native Americans.

Despite the controversy, some trustees have said they don't think the board will act on the issue any time soon.

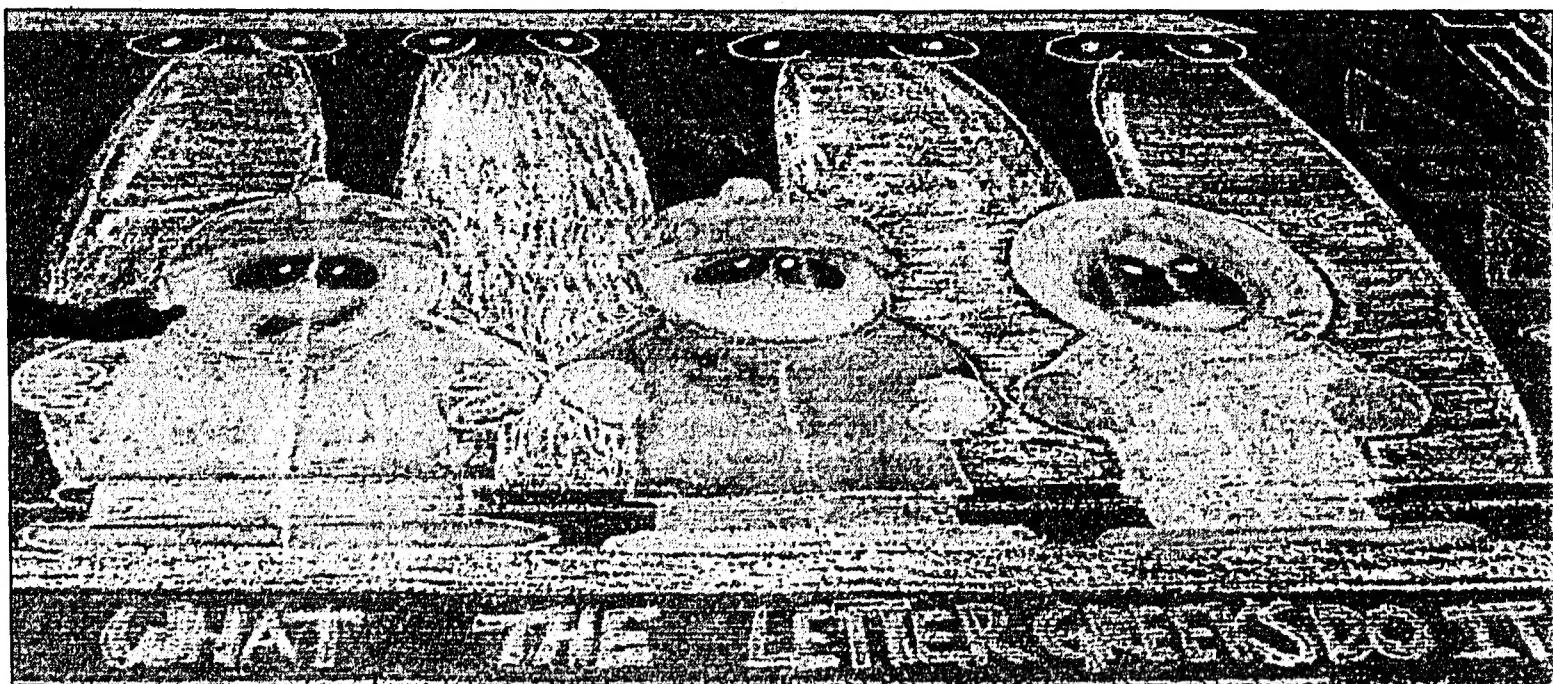
"Dude, It's Greek Week"

Photo by Steve Houlton

Above is chalk art depicting South Park characters. It is from Pi Kappa Alpha fraternity, winner of the chalk art contest. The event on Friday was part of Greek Week activities and the theme was "No Matter What The Letter Greeks Do It Better."

**from
RELATIONS,
Page 2**

ety. People are too worried about how we will 'split the pie.' We must be vigilant toward UNO to increase minority students and staff and to change the curriculum."

White echoed this response by saying, "UNO needs a lot of help dealing with race relations. It is difficult to get people involved, but my goal as president of my organization is to get people involved."

Harrison showed another perspective on the discussion. "Are we really discussing race or racism? You see, in this country, people of color can't be racist. They can be bigots and be discriminatory, but they cannot be racist. Racist implies power. Racism is built into a system or establishment. White males own the majority of establishments. The power structure has not changed since the 1968 discussion on race relations. In order to understand power at UNO, we must look at the structure. It is in the interest of white males."

Later, the audience formed a line as they came forward to express their views and add further dialogue.

Student President/Regent Joey Sanchez, who attended the discussion, said "The words 'race relation' are misleading because they imply that there is a relationship; but at UNO, there is division."

Other students brought up concerns about cultural-diversity course requirements, minority student and staff ratios, curriculum changes, the role of media perception and individual responsibility.

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'Return To The Forbidden Planet' for a Funky Space-Flight of Fun and Amusement

A play review by Tamra Willett-Johnson

Spring is the season of fun and frivolity — time to pack away the thick sweaters and forget snow slush and become reacquainted with thin fabrics and fragrant flowers. Now is not the time to ponder case studies, explicate James Joyce or otherwise tax the brain. As every student and teacher knows, once the snow has melted and the trees have budded, minds begin to wander. Attention spans are woefully short; desires for a good time incredibly intense. Those in need of the aforementioned good time need only to wander to the Omaha Community Playhouse and celebrate the season with "Return to the Forbidden Planet."

A funky and delightfully odd show, "Return" is loosely based on Shakespeare's "The Tempest." Instead of soliloquies, songs from the '50s and '60s flesh out the action. Unlike Hamlet, which declares, "The play's the thing," the plot of this show doesn't really matter. The flimsy structure is just an excuse to sing great songs, delight the audience with wonderful staging and mouth some groan inducing puns — "Beware the ids that march" being one example.

Audience members immediately know they are in for something different, as space-age flight attendants — dressed in Star Trek attire complete with mini skirts, go-go boots and bouffant hair — check tickets with tricorders and ask passengers if they are physically capable of surviving space flight. The pre-flight chat includes the usual gestures to the nearest exits and oxygen-mask demonstration, but also contains a practice session of arm waving and body shifting in case there is a dire need to "reverse polarity" sometime during the voyage.

The crew of Interplanetary Spaceflight 9 mingles with characters from "The Tempest." Prospero is here, the embodiment of manly manliness and sharply played by Mike Zaller. Whether swinging from the rafters or trembling Elvis-like, Zaller attacks his part with gusto. Miranda —

the daughter of Prospero, for those not brushed up their on Shakespeare — is winsomely portrayed by Sarah Buchanan and Ariel — the sprite from the Bard's play — is amazingly played by Kehry Lane. How he manages to project an innocent yet intelligent air behind pounds of makeup and costume attests to his talent. Plus, the guy sings with remarkable power.

Audience members immediately know they are in for something different, as space-age flight attendants check tickets with tricorders and ask passengers if they are physically capable of surviving space flight

The crew of the spaceship holds their own with the visitors from Prospero's enchanted land. Kevin Ehrhart is suitably remote as Captain Tempest. Cameron Van Cleave is appropriately puppyish as the smitten Cookie, and the Bosunettes, played by Hillary Sinn, Lisa Kliewer-Lind and Teri Fender, harmonize and dance with aplomb. Gordon Krentz plays Bosun Arras, displaying fine physical humor without descending into slapstick hell. Krentz never breaks character when interacting with the audience and adds a polished spin to his role as narrator. The reliable Dawn Buller-Kirke plays Gloria, the science officer with a secret. Her singing voice blows the audience away in "Go Now." The woman has a strong set of pipes. I only wish her facial expression would alter occasionally from her habitual "Thee offend me" sneer.

Speaking of singing, the entire cast had me green with envy as they appeared to effortlessly open their mouths and spill out dulcet tones. I can only imagine, under the influence of showtune albums, what it must be like to posses such a talent. Rock and roll standards, including "Great Balls of Fire," "Tell Her" and "Gloria," are presented with the energy and talent such songs deserve.

Visual humor abounds on and off stage during the show, with television screens displaying action outside the spaceship. Such scenes include a homage to the Wicked Witch of the West's broomstick ride and a most unscary Beanie Baby-like monster scaling the ship's hull. Director Carl Beck keeps the energy high and the action moving throughout the fast-paced show, and Roxanne Nielsen's choreography maintains the tempo as the cast shimmies, shakes and evokes the best of "American Bandstand" moments.

The stage scenery, fantastically designed by Jim Othuse, is a Trekker's dream complete with transporter room, warp drive core and suddenly appearing aliens. The lighting design, by Steve Wheeldon, and sound design, by Tim Burkhardt, add to the space-age feeling with flashing lights and beeping sounds. The costumes deserve special mention. Teri Rosario Beals has created wonderful clothing — the crew in shiny, multicolored uniforms, Prospero pirate-like in cloak and fur boots — but the grand prize goes to her design for the robot Ariel. Gleaming with gold sequins and shod in rollerblades, he is light years away from Robbie in "Lost in Space" and much more fun to look at than Data.

Welcome spring by spending two hours rocking and rolling — and laughing — with the cast and crew of "Return to the Forbidden Planet." The show runs through May 17 and UNO students can flash their ID card and get in for half price. Call 552-4890 for more information.

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Gang Starr's "Moment of Truth" Keeps Hip-Hop Real

A Music Review by Helen Evans

Gang Starr's fifth album, "Moment of Truth," is a musical manifesto of hip-hop's powerful force. Hip-hop fans from around the world can voyage on this musical journey. Full of feeling and hope, "Moment of Truth" counteracts the pre-millennium tension.

This CD is an 18-song set. With rhyme schemes, texture and depth, their fifth album is one of the group's most assured work to date.

Gang Starr debuted in 1986 and has grown consistently to rank among hip-hop's most respected. "Moment of Truth" confirms this beyond a reasonable doubt.

GURU, the group's front man, says, "It's all about evolution, revolution and rehabilitation."

GURU claims that his style and image has continued to get better through the years because he stays focused and practices by himself as well as with other members of the group. He finds "salvation in performing the art of rap."

And then there's Premier, the prolific partner/producer of Gang Starr, who is constantly striving to increase productivity and music that people can feel. "I feel people have high expectations of us ... Hip-hop as an art form is in chaos right now, and me and GURU feel a responsibility to protect it from being completely destroyed," he says.

Maintaining the art within a diminishing art form, Gang Starr has recorded four other complete albums: "Step Into the Arena," "No More Mr. Nice Guy," "Daily Operation" and "Hard To Earn." These works are praised for their moving consciousness and soulful execution.

Some of Gang Starr's chart-topping jams include "Just to Get a Rep," "Mass Appeal," "Dwyck" and "Code of the Streets."

Throw Me a Rope



Nick Jones (foreground) is learning how to use a Z-pulley rope. Rod Eckstrom is acting as an injured climber for the drill. The workshop on Self Rescue Rope Technique, sponsored by outdoor venture, was held at Elmwood Park on Saturday.

Gang Starr's GURU calls their current album a survival kit for the "urban junglist. It represents the continuation of something ... strong, opinionated, peaceful, loving and understanding — but with a warrior mentality," GURU says.

On Gang Starr's current "Moment of Truth," be sure to check out "The Rep Grows Bigga," a colorful, creative cut which describes the shameless ghetto celebrity lifestyle. "Above the Clouds" is another track, featuring the ill free-flows of Inspectah from the Wu-Tang Clan. Also, check out "Royalty," which features K-Ci & JoJo and "Betrayal," featuring famed rap artist Scarface. Finally, don't miss "JFK to LAX," which elaborates on how Gang Starr receives much love from New York to California and how their struggle to keep hip-hop real continues.

The members of Gang Starr sustain their phat style, as they make their way down the hip-hop expressway, by keeping a sense of purpose, never swerving. If you are a hip-hop fan, "Moment of Truth" is a must-have for your collection.



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Bethsaida

More Than Just Archaeology Unearthed at Biblical Bethsaida

Dr. Rami Arav: The Man Behind the Digs

by Kim Schlingman

Bethsaida: where Jesus fed the multitudes, healed the blind man and walked on water. Once a mystery, the long lost biblical site was discovered by Dr. Rami Arav in 1987.

"I realized the city of Bethsaida was never identified," said Arav, director of excavations. "So I took it upon myself the task of discovering the town."

Arav, an Israeli born in Galilee, said he wanted to know more about the history of the place where he was born.

"So I continuously extended my knowledge about this place," Arav said. "I was fascinated by the idea that you could touch antiquity with your bare hands, go right into ancient times, involve yourself with the silent evidence."

Arav has been in archeology since 1972. He received his doctorate in near eastern languages and literature from New York University and his bachelor and master's degrees from Tel Aviv University.

He said the only difference between this and any other job is that instead of spending your vacations at the beach, you spend it doing research.

"For 25 years I have been working here and other places," Arav said. "The city of Bethsaida is much more exciting than anything I've done in my life."

The history of Bethsaida goes back to 10th century BCE, when it was part of the land of Geshur, during the reign of King David. According to the book, "Jesus and His World," co-written by John J. Rousseau and Rami Arav, King David married a Geshurite princess, Maacah, daughter of King Talmai, as a result of a treaty between the two kingdoms.

Their son, Absalom, would later take refuge in Geshur for three years after killing his brother, Amnon. A temple and a palace complex with a large city wall from this era have been discovered at Bethsaida.

After passing through the hands of the Greeks, in 30 CE, Bethsaida became a polis under the rule of Philip Herod who rebuilt and renamed it Bethsaida-Julius. During this time, it is believed that Jesus came to Bethsaida and performed many of his works there.

Thirty years later, a decisive battle in the Jewish revolt against the

Romans was fought at Bethsaida. In the first and second centuries, Bethsaida seemed to be a stopping place for the rabbinic community. Then, during the Byzantine period, Bethsaida-Julius just seemed to disappear.

"You can imagine the habitation of a place after 5000 years," Arav said. "How many millions of people, of generations, lived and died there."



Above is a general view of the site showing a 10th century palace and a 1st century house. This Roman oil lamp (below) dates back to the 1st century.

In 1989, the state of Israel officially recognized Bethsaida on the maps. Also in 1989, UNO students and faculty got involved and in 1991 formed the Bethsaida Excavation Project (BEP), along with several other universities.

Arav said coming to UNO started with a per-

sonal friendship with Dr. Richard Freund of the philosophy and religion department.

"We had a common interest in the town, so we combined methods," Arav said. "If I was in New York or Los Angeles, I would likely be lost." He said that people are much more open here, more

friendly and that they care more about the project.

"We are dealing with the cradle of Christianity," Arav said. "We are not digging something that is not authentic. We are feeling and touching authentic."

Two weeks ago, Bethsaida opened up to the public as part of Israel's Millennium Celebrations. "It was a very touching ceremony," Arav said. "Everybody was there, of all denominations."

Arav says the best thing about the BEP is that every summer they take students to dig and teach them about archeology. "Just last summer, we discovered a large city gate," Arav said. "It is huge and in an absolutely astonishing state of preservation."

He explained that the gate had been burned down and it collapsed in upon itself. "In other words, if it hadn't been destroyed," Arav said, "we wouldn't have been able to find such a treasure."

Every minute is filled up with something to do. Mornings are spent at the dig. In the afternoon they move to the lab. Evenings bring lectures, and on the weekends students go on tours.

Participants spend three weeks at the site. There are three programs each summer. "Everyone can go. We have had students, people of all ages," Arav said. "Last summer, we had an 82-year-old German come who was in great shape, (he) didn't miss a day."

The BEP can accommodate 50 people at a time, and while there, they stay at Kibbutz Bed and Breakfast in air-conditioned rooms with showers. The BEP has been taking students for 12 years and this summer they will be excavating the southern portion of the city gate.

There is much work to be done at Bethsaida, but there is also some downtime. "You can go swim in the Sea of Galilee," said Arav jokingly. "Some even try to walk on water. Some do, most can't."

"(Last summer) people didn't want to leave at lunch," Arav said. "They didn't want to go back, so we had to stop them to go to lunch."



All photos courtesy of Dr. Rami Arav

al Site

Bethsaida Yields a Treasure Trove of Research and Special Projects

by Kristine Kohlmeier, Christine Kasel and Eileen Kenney

Bethsaida, under excavation and supervision by UNO for the past 11 years, officially opened to the public March 25. Chancellor Nancy Belck and other UNO representatives joined Israeli leaders, as well as members of the Catholic Archdiocese of Omaha in opening the new Bethsaida Archeological Park.

Israeli officials estimate one million visitors will explore the Bethsaida site during Israel's Millennium Celebrations.

A plaque near the entrance lists col-

on the Sea of Galilee. Today it is located in northern Israel 20 minutes north of the modern city of Tiberias and near the Sea of Galilee. The climate is hot and dry, making the environment ideal for preservation.

Excavations at the site have revealed an Iron Age palace and temple as well as a Bronze Age city wall. Information provided by the Bethsaida Excavations Project (BEP) states that the city was built around the 10th century BCE as a major urban center, serving as a transit spot in the commerce between the major civilizations of Mesopotamia and Egypt.

Some of the artifacts unearthed at the site include an Egyptian fertility-god statue found in the Temple Palace Complex, an oil lamp dating from the Hellenic period, an earring dating from a period of Roman rule and an incense shovel once used to carry incense to a sacrificial altar.

The first century was an important time for Bethsaida, which has great biblical importance. The city is frequently mentioned in the New Testament and, among other distinctions, is the birthplace of the apostles Peter and Andrew and the home of Philip.

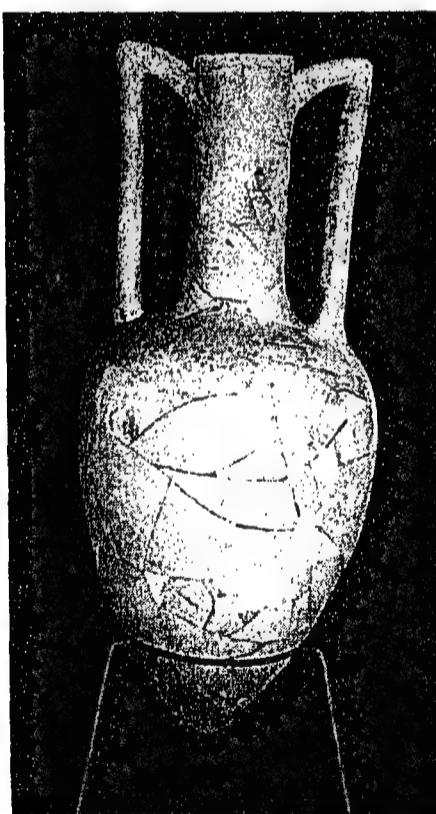
Archeology supplements and complements biblical teachings. Research doesn't try to prove or refute the Bible, said Wendi Chiarbos, coordinator of the Bethsaida Excavations Project.

Bethsaida disappeared about 2000 years ago. It wasn't until 1987 that Bethsaida was found by Dr. Rami Arav, who has been teaching this year in UNO's department of philosophy and religion.

UNO-led excavations are in their eighth season. While groups usually travel to Israel between February and July, Arav's schedule restricts the 1998 excavation season this year to June through July.

"Not only students participate in the excavations," Chiarbos said, adding that retired pastors, history buffs and travel lovers account for generally half the groups that go to Bethsaida.

The Bethsaida site has produced other related research and projects, in addition to the archeological work. The geography and geology department is currently



leges which helped with the excavations; UNO heads the list.

Not bad for a university with no major in archeology.

Since 1991, nearly 300 students a year have volunteered to dig though the ruins. Many discoveries have been made by students on the 20-acre site, including a stela (a gate marker from the Mesopotamian/Iron Age).

Bethsaida, which literally means "House of the Fisherman," originally stood near the mouth of the Jordan River

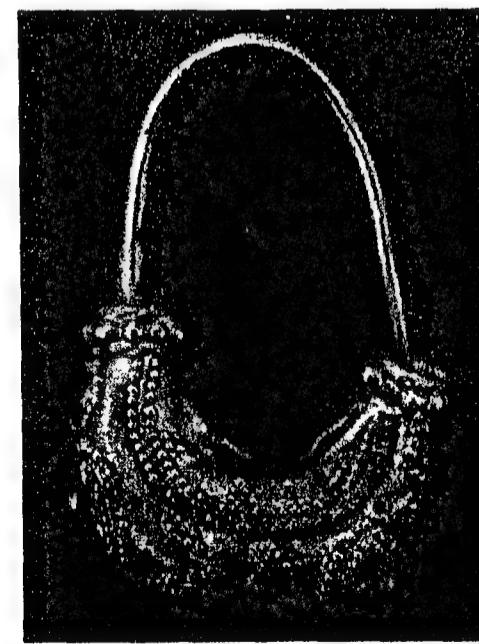


An 8th century Basalt Stele (above) has a carving of the moon god on its surface. The gold earring (pictured below) has intricate detailing. It dates back to the 1st century. This wine jar (left) from 1st century B.C. was reconstructed by Charleen Green, a UNO graduate.

involved in two Bethsaida-related projects. One will analyze catastrophic

artifacts in the Dead Sea area.

March 19 was the premier of "The Dead Sea Scrolls and the Shrine of the Book." The video was a joint effort of UNO Television, the Bethsaida Excavations Project and the Shrine of the Book at the Israel Museum in Jerusalem. The promotional video on the Dead Sea Scrolls, created for visitors to the Shrine of the Book in Jerusalem, was aired at a fund-raising event for the Bethsaida Excavation.



Televisions award-winning documentary "The Lost City of Bethsaida," shot in Israel in 1995, led to UNO being chosen by the Shrine of the Book for the Dead Sea Scrolls' video project.

U N O

from TITANIC, Page 6

He noted that random star patterns were used in several key movie scenes, rather than a precise re-creation of the constellations.

Butler isn't looking to make big bucks from the planetarium show. He'll get a small percentage of the ticket receipts. More importantly, he'll gain exposure.

"I'm hoping to use the show as a springboard into maritime art," says Butler, who first drew the Titanic when he was 8.

His ship may have come in. Since March 21, he's sold five Titanic paintings and three of the Queen Mary.

Although he's concentrating on maritime art now, it does not rival Butler's first love — space.

Butler knows a thing or two about stars. And planets. And comets. And moons. Galaxies. Apollo moon landings.

"The (Hubble) space telescope can show you something a long way off, but I can show you what it's like to stand there," says Butler, who makes an educated guess about what an event or a place might look like.

A year before comet Shoemaker-Levy smashed into Jupiter, Butler was churning out 30 paintings of the breathtaking impact. He made only about \$5,000. But he'll reap more from the rights to reprint those images, fees that vary from \$11 to \$320, depending on the size of the publication and the country in which it's distributed.

"I have an agency selling hundreds of images to different publications all over the world. I'd never be able to make a living just selling original paintings in a gallery."

His career is one that many only dream about, and for years that's what Butler did.

He graduated 10 years ago from California State University, Fullerton, with a bachelor's degree in motion picture and television production, and took a job at Rockwell's space division in Downey. His father, Bob, was an engineer on the Apollo moon project and space shuttle program.

"I wanted to follow in Dad's footsteps," says Butler, who fondly recalls countless lively discussions with his father about the Apollo spacecraft that placed 12 men on the moon.

"We talked about everything from cosmology to flowers," remembers Bob Butler.

Chris Butler's first brush with anything remotely connected to space was a job tracking space shuttle costs.

"They threw the reports right into the wastebasket. It was a worthless task," Chris Butler recalls. But it paid \$24,000 and lasted two years before he was laid off.

Butler had been sketching since childhood but never considered replacing his lost aerospace job with a career in painting — largely because he didn't know how to make the transition.

Then, a friend persuaded him to take a few sketches to a space art exhibit in Los Angeles to show Kim Poor, who has had work commissioned by such institutions as the National Air & Space Museum.

Butler brought eight sketches done on typing paper; they showed what the planets looked like from various moons. "I was so nervous I hid the folder behind my back and looked for a way to escape...." Butler says. "But he saw me and asked, 'What

have you got there?'"

"I didn't see anything great in him that day," recalls Poor, who runs Nova-Graphics Space Art Gallery in Tucson. "But I encouraged him. A few years later, he was turning out top-notch work."

But even with Poor's initial encouragement and a spot in his gallery, Butler continued to work 9-to-5 jobs to pay for rent and groceries. For two years, he drew computer illustrations for instruction books for Irvine-based Advanced Logic Research. He was bored but had a steady paycheck, \$30,000 annually, and medical insurance.

Soon the job became "an inconvenience" and Butler found himself "sneaking out of the building" to make calls related to his art projects and asking for time off so he could complete them.

By this time, Butler had an agency in London to market his publishing rights overseas. He also had an agent, a friend, working the domestic market.

The turning point came in 1995, when he got a line on a temporary assignment in San Diego to handle illustrations for a museum for the battleship New Jersey. As soon as he got a firm commitment, he quit.

Butler spent about three weeks on the project and earned \$3,000.

After that, his art came first.

Butler's paintings usually sell for \$600 to \$950, respectable for a young artist. He's sold some pieces for as much as \$2,000.

Butler estimates that \$16,000 of his annual income comes from publishing rights, \$10,000 from artwork he sells in Poor's gallery and at shows and \$10,000 from his job at Griffith Observatory in Los Angeles, where he uses computer animation to enhance planetarium shows and exhibits.

Butler paints on illustration board with acrylics. He has three computers and sometimes uses them, but prefers to use his hands.

"It's more fun. Collectors don't want computer-generated art. With a painting, you have a human touch."

Would Butler like to see the other worlds he envisions?

"I'd give anything to see this stuff in person. That's probably why I paint it. I want to go. I want to look myself and see if my pictures are right."

Diana McCabe covers business news for The Orange County Register. Call her at (714) 664-5081 or E-mail: DianaMcCabe@link.freedom.com

Titanic: For a complete look inside the Titanic, go to <http://www.ocregister.com/science/features/titanic>

Butler gallery: A gallery of Chris Butler's paintings can be found in the Features section of "Lift-Off," available at <http://www.ocregister.com/science/features/liftoff>. You can E-mail Butler at butlerart@aol.com or reach him by phone at (714) 670-8485

Other artists' works: To see more of Chris Butler's works and other space art, go to www.novaspace.com for a look at the world's largest collection of space art.

Organizations: More information about space artists can be found at the International Association for Astronomical Arts' Web page at www.iaaa.org

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answers to
Crossword Puzzle
from Page 18

THE	ENSE	SANTA	SILY
PROS	SPARE	MAR	
ACMES	ALIAS	RIPI	
NAIL	MART	DORA	
INTERGRATE	DEENTS		
ONE	AGREE		
BETTIT	OLANSMEN		
QUELLOG	ATLARE		
EREMLINS	SPRINT		
AERIE	GIN		
PVERES	DISOHNIENT		
MEET	OCHED	DIRE	
ANT	STOCK	DUNES	
TION	SORRY	TORTS	
SH	ATBAT	LHASA	

Keepin' It Real

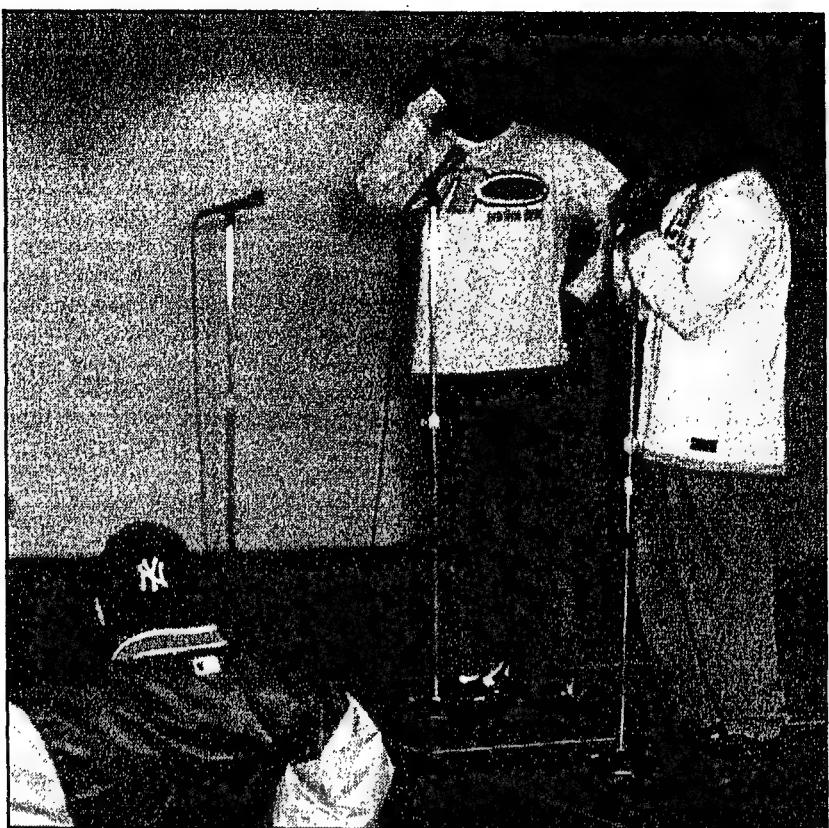


Photo by Steve Houlton

The presentation above called a Touch Of Reallity used the skit performed by Horace Jackson and Creg Knight, called "Breath." One performer held his breath while the other spoke about black issues. The skit was meant to encourage those involved in the issues to step back and breathe, and not get caught up in the issues. The event was sponsored by SPO.



presents

ABILITY AWARENESS TUESDAY, APRIL 14

*12 noon - 1 pm
MBSC Nebraska Room*

Awareness through activity

- Timed wheelchair obstacle course
- Wheelchair/Food tray trial
- Walker/Water course
- Impaired vision activity
- Hearing impairment activity
- Limited movement activity
ie. sandwich making, keyboarding
- Food will be served

Those who may need assistance gaining access to this event please call 554-2368

UNO SPRING 1998 CAREER EXPLORATION AND EMPLOYMENT FAIR

WEDNESDAY, APRIL 22
10:00A.M. – 3:00P.M.
*Milo Bail Student Center
2nd floor ballroom*

sponsored by



Student Organizations & Leadership Development

salutes our outstanding organization and advisor of the year, for their significant contributions to the campus community!!

Outstanding Organization
National Student Speech-Language-Hearing Association

Outstanding Advisor
Dr. Sue Pendleton, advisor for PRSSA

Please attend the
Student Leaders Reception to recognize
their achievement on

Wednesday, April 15
3:30p.m.
Omaha Room

Congratulations!!

Student Organizations and Leadership Development recognizes Vice Chancellor's Outstanding Leadership Award Recipient and Finalists.

The Vice Chancellor's Outstanding Leadership Award is given to a UNO student graduating in May or August 1998, or a December 1997 graduate. The recipient of this award must be actively involved in campus and community activities while maintaining a 2.5 minimum GPA.

Nominees are recommended by a UNO faculty/staff member. They must complete an essay that is judged by a panel of students, faculty/staff members.

Recipient **Jason** **Winterboer**

Jason's accomplishments have been: Student President Regent, Omicron Delta Kappa, Student Orientation Leader, Order of Omega Greek Leadership Scholarship, Honor Society, UNO Hockey Committee, Honor's Program Advisory Board, Student Programming Organization Director, Delta Sigma Pi Business Fraternity.



Kenna Butler



Beth Balkus



Anthony Turner

Finalists

Jason will be honored at the Student Honors Convocation on April 19, and will be recognized at the Student Leaders' Reception on April 15, along with other student leaders.

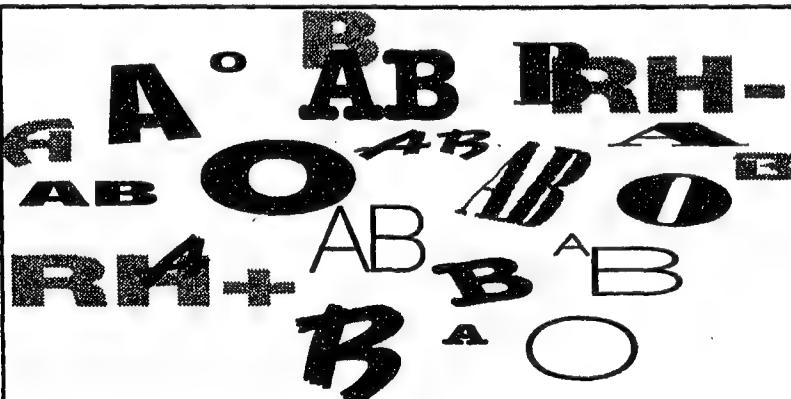
Artist Lives His Work



photo by Steve Houlton

Dan Newberry's Bachelor of Fine Arts Thesis is meant to get his audience to respond in a primal way to art. He will live for 14 days in his hut of bricks and canvas with a wall of branches to separate him from the world. He spends his time interacting with people who pass by and reading books. When his time is over, a door will be put on the hut so that visitors can see his living space. The exhibit is between the Fine Arts Gallery and the Durham Science building.

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Softball's Roller Coaster Season Carries On

Manthei wins three games on the weekend



photo by Chris Hatchan

Lady Mav left fielder Stacy Vainiunas makes contact with the ball in last weekend's Godafather's Tournament. The Lady Mavs finished 3-2 in the tournament.

by Andy Nordmeier

The Lady Mav softball team seems to be suffering a case of split personalities. They went out and swept national No. 17 St. Cloud State in convincing fashion Friday night, but split Saturday with a loss against Minnesota-Duluth and a win over North Dakota in pool play at the Godfathers' Tournament.

There was an incentive for the Lady Mavs to come out charging against the Lady Huskies of St. Cloud Friday night; the 2-0 loss they suffered a week ago. That spurred the lady Mavs onward and when the dust settled, the Lady Mavs walked away with a 7-6 win in eight innings in the opener and a 10-5 win in the nightcap at Claussen-Westgate Field.

Friday - Game One

Game one started out with the Lady Mavs taking the lead in the bottom of the first inning. The bases were loaded with one out after Jenny Redlinger was plunked by a pitch. Mindy Hahne walked and Jeanne Howe singled to left-center field. Catcher Beth Abramson struck out, but Pam Schaefer was walked by Lady Husky pitcher Karissa Hoehn to bring in the game's first run.

The Lady Huskies responded with four runs of their own in the third inning. The inning opened with a double off the bat of Jody Brueske. She was singled in by Alison Huselid to tie the game at 1-1. After that, Lady Mav starting pitcher Tara Buzzell got into a jam that let the Lady Huskies tack three more runs on.

Buzzell surrendered back-to-back base hits and a walk which brought around the second run. Hoehn helped herself out by singling to left to drive the third run and a Hahne error let a Lady Husky runner beat the throw to first with the bases loaded for the final run.

This led to Lady Mav head coach Mary Yori pulling the plug on Buzzell and sending Kelly Secord to the mound in relief.

The Lady Mavs would respond with a four-spot of their own in their half of the fifth inning. Redlinger and Adams each singled, Howe was hit by a pitch and Abramson came up seeking redemption for her first at-bat with the bases loaded.

This time she did not fail as she belted a base-clearing triple over the head of Lady Husky right fielder Angie Pike. Redlinger, Adams and Howe all scored to give the Lady

Mavs a new life and a game tied at 4-4.

"I guess I shanked it to the right," Abramson said, "(the triple) pumped us up and put the wind in our sails."

The Lady Mavs recaptured the lead on the next batter when Schaefer singled home Abramson and gave the Lady Mavs a 5-4 edge. The lead would last all of a half-inning as the Lady Huskies would rally to tie it up at 5-5. Secord allowed a single, hit a Lady Husky with an O-2 pitch and saw Lisa Jo Rosauer single to center to bring around the tying run.

The Lady Huskies looked as if they were going to put it out of reach in the seventh when they got back-to-back singles and a sacrifice to set up runners at second and third with two outs.

Yori called time and brought in Michelle Manthei to try and bail them out of the jam. Manthei got the job done when she forced Lady Husky Stacy Schoenrock to ground out. Schoenrock shot her self in the foot by hitting the ball off of her body and not being able to make it to first.

"I'm always prepared to go in," Manthei said, "there was no doubt in my mind that I could do it."

The Lady Huskies pulled ahead

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The Lady Huskies pulled ahead

Sports

in the eighth when Huselid singled home Brueske for the go-ahead run and set the stage for the fantastic finish.

Manthei started the comeback with a base hit and was followed by a Kelly Davis bloop single over the shortstop to keep the Lady Mavs in business. Hoehn walked Redlinger to load the bases with one out and bring Adams back to the plate.

Adams grounded into a fielder's choice that cut down the lead runner at the plate. Hahne stepped in with two outs and ended the game. She took an offering from Hoehn and sent it to right field, scoring Davis. Pike misplayed the ball again and it allowed Redlinger to score the game-winning run.

"I saw most of it," Hahne said, "and I made good contact on the ball."

Friday Game Two

The nightcap wasn't as suspenseful, but the result was just the same for the Lady Mavs as they opened the Godfathers' Tournament with a 10-5 win.

The Lady Huskies used back-to-back doubles from Brueske and Rosauer to open a 1-0 lead in the top of the first off of Manthei. That lead would get erased in the next inning by an offensive outburst.

The Lady Mavs scored six runs, all with two outs, to seize a deathgrip on the game. Schaefer and Stacy Vainiunas each singled, Davis was hit by a pitch from Lady Husky hurler Adria Carlyon to load the bases for Redlinger.

Redlinger, who hit in all four at-bats in the game, slapped a single past the shortstop and drove in two runs to give the Lady Mavs a 2-1 lead. Adams drew a walk and Hahne came to the plate with the bases loaded. She cleared them all with a basehit that scored Davis and Redlinger. An error on the play also allowed Adams to score to push the bulge to 5-1. The Lady Mav onslaught ended when Schaefer singled for the second time in the inning and brought home Hahne.

Trailing 6-1 the Lady Huskies could have rolled over and died, but they responded with two runs of their own in the top of the third. Brueske brought home two runs with a double that she laced inside the left field line to cut the deficit to 6-3.

The Lady Mavs battled back and restored their five-run lead with two more in the bottom of the fourth. Howe singled home Redlinger and Hahne to run the lead to 8-3 after four innings. An Abramson single brought two more runs home in the sixth to extend the lead to 10-3. The Lady Huskies got two back in the seventh to close the scoring.

"It was nice to see the batting consistent," Yori said, "we knew we had it in us."

Saturday-Game one

The scene shifted to the La Vista Sports Complex for games two and

three of the Godfathers' Tournament and it saw the Lady Mavs leave the hitting behind at Claussen-Westgate Field as they lost to Minnesota-Duluth 2-1 before blanking North Dakota 2-0.

The game was scoreless for the first three innings as Minnesota-Duluth pitcher Carrie Rach and Lady Mav hurler Tara Buzzell were locked in a pitcher's duel under windy conditions.

"We didn't come out as fired up as last night," Yori said, "we were a little flat."

The Bulldogs scored the first run of the game courtesy of Carrie Behm. Behm singled off Buzzell, was sacrificed to second, stole third and singled home by Angie Macioce to give her Bulldogs a 1-0 lead.

The Lady Mavs would tie it up in the home half of the fifth off of Hahne's bat. Redlinger singled and stole second to start the inning. Adams singled off Behm's glove and Hahne drove one up the middle to bring home Redlinger and tie the game at 1-1.

The Bulldogs rebounded quickly and took the lead for good in the sixth inning. Behm was at the center of it again. She beat out a throw to get an infield hit and was doubled home by Kathleen Brodkorb to give the Bulldogs a 2-1 win.

"Things went pretty good," Buzzell said, "but they got the key hits when it mattered."

Game Two

Manthei took the mound for the Lady Mavs against North Dakota and kept the trend of hot pitching going. She allowed three hits, struck out seven batters and picked up her fourth shutout on the year in the 2-0 win.

The Lady Mavs got all they would need in the third inning when Howe's base hit, combined with an error, brought Laura Adams home for a 1-0 lead. The other run of the game came thanks to the fast feet of Redlinger. She singled, stole both second and third and was brought home on a suicide squeeze from Adams.

"We weren't hitting at the time," Redlinger said about the two key steals, "and we needed a spark."

Meanwhile, Manthei was shutting down the Sioux left and right. She picked up her third win in less than 24 hours despite "not throwing her best."

Yori has her own perspective about the last weeks of the regular season.

"I look at it this way. We have got to start winning three of four, four of five now," Yori said, "now we need to be consistent and play at the same intensity every game."

There is not much time for the Lady Mavs to get back on track as they host national No. 3 Augustana in a doubleheader at Claussen-Westgate Field with the first pitch at 5 p.m.

Lady Mavs up to Division II Challenge

Biltoft, Butler win two events each
by Andy Nordmeier

The Lady Mavs posted their first win of the outdoor season Saturday when they took the top spot in the Division II Challenge in Emporia, Kan.

The Lady Mavs won 10 of 12 events on the track and two of six in the field to set the pace. They finished with 189 points in the team competition. Northwest Missouri State was second with 126 points and Pittsburg State rounded out the top three with 95 points on the day.

Individually, Tara Biltoft and Carri Butler each won two events.

Biltoft used her cross country background and training to take 1500- and 3000-meter runs in times of 4:52.18 and 10:44.17, respectively.

In those same events, the Lady Mavs took four of the top six spots. Elise Henry finished second in the 1500 and third in the 3000. Niki Dorcas came across the tape third in the 1500 and fifth in the 3000. Finally, Becky Goltz took fourth and sixth in the same events.

Butler continued her winning ways as she took the top spot in the 100- and 200-meter dash. Her time of 11.80 seconds in the 100-meter dash was over a half second faster than the nearest competitor. She also blew away the field by over a second in the 200 meters with her

time of 24.20 seconds.

At 400 meters, Reisha Vanterpool and Karisa Fought finished 1-2 in the race with only 0.14 seconds separating them. When the distance was doubled to 800 meters, the Lady Mavs kept on winning as Shannon Williams took first place in 2:22.75.

The relays both brought home wins as well. The 4x100 squad of AA BB CC and DD broke the tape in 47.41 seconds, nearly a second ahead of Northwest Missouri. The 4x400 crew of FF GG HH and II beat homestanding Emporia State by three seconds to take the victory in 3:54.78.

In the field, Sandy Derby won the high jump by clearing 1.75 meters (about five and a half feet). This followed her win in the 400-meter intermediate hurdles.

Cathy Craig was the twelfth winner on the day as she outleapt the competition in the triple jump. Her combined score of 11.44 meters (37 feet, 6 inches) was just over three inches ahead of the second place finisher.

Up next for the Lady Mavs is a trip to Crete, Neb. for Saturday's Doane Relays.

Consultant Says University Should Drop Wrestling And Men's Track

College Press Service

OXFORD, Ohio - The only way for Miami University to provide men and women equitable athletic programs is to cut the school's wrestling and men's track teams and give the money spent on them - roughly \$300,000 a year - to women's programs, a consultant has told university officials.

The university hired the consultant to help it find ways to meet Title IX - a relatively new rule which stipulates that schools provide men and women equitable athletic programs. The consultant concluded that the university won't be able to raise enough money to increase the number of sports it offers to women without eliminating some men's sports, President James Garland said Tuesday.

The university suggested that the men's teams be dropped by the end of the 1998-99 school year. Garland said he wants to make a recommendation to trustees in September.

About 55 percent of Miami's undergraduate students are women. About 42 percent of the school's student-athletes are women, and they get 31 percent of the money spent on athletic aid.

NCAA Puts Basketball Program On Probation at SE Missouri

College Press Service

OVERLAND PARK, Kan. - The National Collegiate Athletic Association put Southeast Missouri State University's basketball program on three years probation Thursday after finding several violations regarding athletes' benefits, recruitment and financial aid.

The NCAA's committee on infractions found that the school provided above-market wages, cash payments, loans, transportation and other forms of compensation to prospective recruits between 1994 and 1997 under head coach Ron Shumate. He was fired in May, and the school did not renew the contracts of three of his assistants.

The NCAA blamed Shumate and his assistants for the violations, not the school. It did, however, fault the university for failing to sufficiently monitor its basketball program.

As a result of the violations, the NCAA announced several penalties, including a reduction in the number of financial aid awards the university gets.

Gospel Explosion 98 “Praise Festival”

Saturday April 18, 1998
Strauss Performing Arts Center
7:15p.m.

Featuring:

- UNOmaha Mass
Inspirational Chorale
- Ted & Sherry
- Darius
- Anthony Beard

\$5.00-General Public
\$3.00-UNOmaha students with I.D.



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Mavs Take Three in Minnesota

UNO sweeps MSU, splits with SCSU

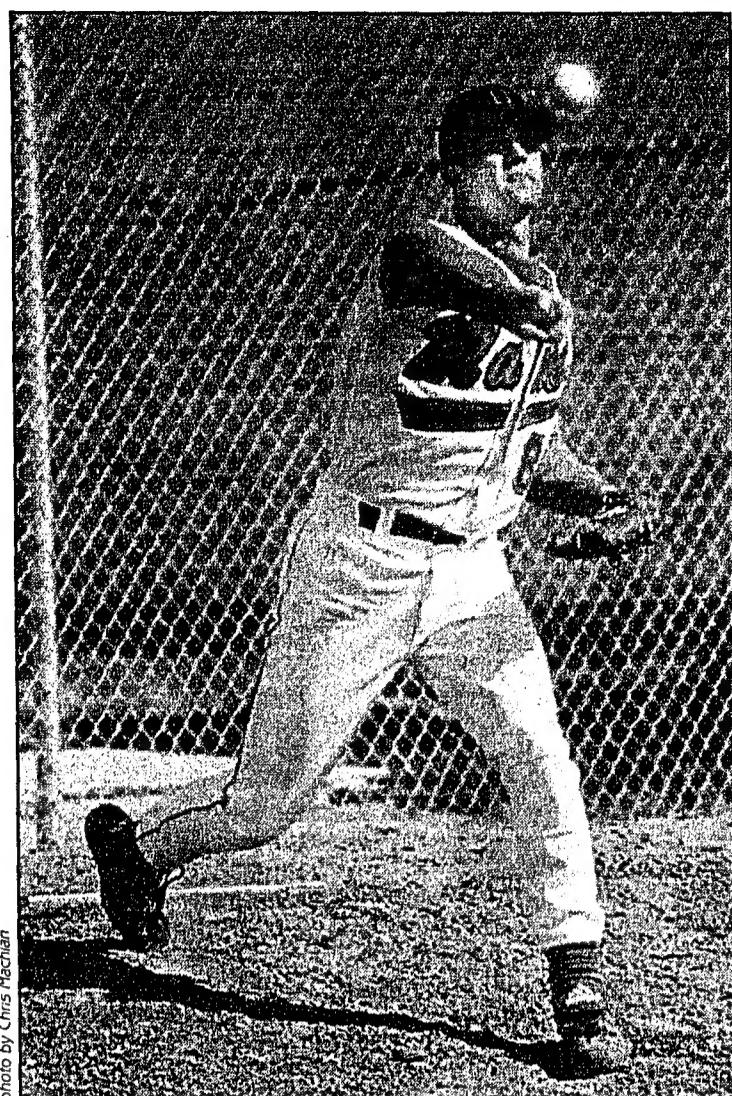


photo by Chris Machian

by Andy Nordmeier

The Mav baseball team travelled north to take on conference rivals Mankato State and St. Cloud State and came away with three wins on the weekend.

The weekend started with a sweep of Mankato State. UNO took the first one 4-2 and won the nightcap with a 3-0 blanking of MSU.

Ryan Christenson was strong on the mound as he struck out six, walked two and allowed five hits while picking up his third win of the year.

The key play of the game was a two-run homer off the bat of Curt Schroeder that put UNO ahead 4-1. Shortstop Brian Kudym also had a pair of RBI singles as well.

In the nightcap, Carey Schrank tossed a two-hitter at MSU and stayed undefeated on the season. Schroder again keyed the Mavs as he drove in two runs in the three-run fifth inning. Mankato drops to 10-11 overall and 3-3 in the league with those losses.

At St Cloud State, the Huskies stopped the Mavs in the first game with an 8-5 win but the Mavs rebounded with a 16-3 thrashing to salvage the split.

St. Cloud stands at 7-13 and 4-4 in conference after the series. The Mavs are 10-6 overall with a 4-4 mark in the conference as well.

The next week will be a long one for the Mavs as they make up early season rainouts. They travel across town to Creighton for one nine-inning game starting at 3 p.m. today. They then host Wayne State for two tomorrow, take a double dip with Peru State Thursday and host South Dakota State on Saturday and Sunday for a four-game North central Conference series.

The week closes out with a doubleheader against Northwest Missouri State. All games will be played at College World Series Park and have the first pitch scheduled for 1:30 p.m.

Mav pitcher Steve Synowicki keeps his arm loose by throwing before games.

Mavs Add Four Icemen

A press release from the sports information department said that four men have signed letters of intent in the to play for the Mav hockey team this fall. The list is highlighted by the top scorer in the British Columbia Junior Hockey League (BCJHL), Shane Glover.

Glover, a six-foot, 190-pound forward tallied 55 goals and 36 assists last season for the Merritt Centennials. Glover was also named the most sportsmanlike player and was a first-team all-star as well.

Joining Glover are forward Jeff Hoggan from Powell River (British Columbia) Kings; defenseman Zach Scribner from Hill-Murray High School in St. Paul, Minn., and left wing Nick Fohr from the Lincoln Stars of the United States Hockey League (USHL).

Hoggan, the 6-foot-2 185-pound forward from Hope, British Columbia earned a berth on the Coastal Division's second all-star team after bagging 38 goals and 34 assists in 59 games. Scribner, 5-foot-11, 175 pounds was captain for Hill-Murray last year and earned an honorable mention for the all-state squad after scoring seven goals and 16 assists last season. Fohr, at 6-foot-1 and 170 pounds, scored 17 goals and 31 assists for the Stars in 60 games last season, nine of them being playoff contests. Fohr was also a USHL all-star last season.

No. Come on. No. What's wrong? Nothing.
Then come on. No. Please. No. It'll be great.
No. I know you want to. No I don't. Yes, you
do. No. Well, I do. Please stop it. Do you love
me? I don't know. I love you. Please don't. I
know you like it. No. Why not? I just don't
want to. Come on. I said no. I bought you
dinner, didn't I? Please stop. Come on, just this
once. No. Please. No. But I need it. Don't. I
know you need it too. Don't. What's wrong?
Nothing. Then come on. No. It'll be great.
Please stop. Come on. No. You got another
guy? No. Then come on. No. But I love you.
Stop. I've gotta have it. I don't want to. Why?
I just don't. Are you frigid? No. You gotta
loosen up. Don't. It'll be good. No it won't.
Please. Don't. But I need it. No. I need it bad.
Stop it. I know you want it. Don't No. Come
on. No. You'll like it. No. I promise. No.
Don't say that. No. Come on. No. I really need
it. Stop. You have to. Stop. No, you stop. No.
Take your clothes off. No. Shut up an do it. Now.

WAR Women Against Rape

*80-85% of all rapes are
acquaintance rapes -- that means
the victim knows the attacker.*



Project: Women Against Rape

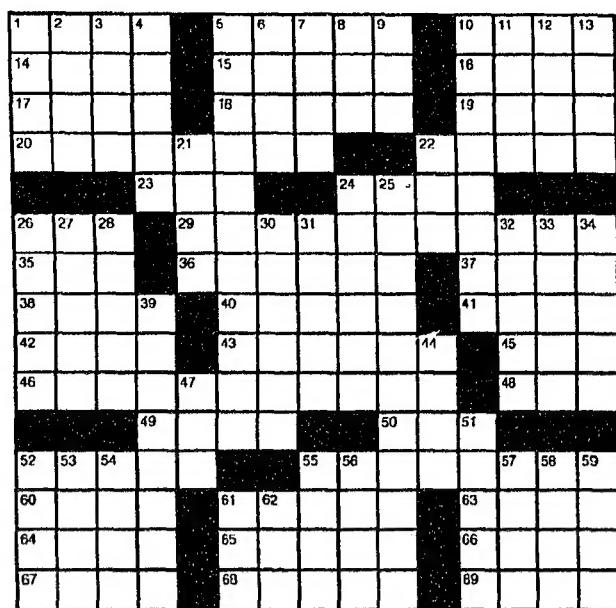
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- Lecherous man
- Tight closure
- Pile of snow
- Dancer Pavlova
- Unable to tell one pitch from another
- Dutch painter
- Knight's title
- Swing at
- Thickset dog
- Limited experts
- Any person
- Chops into pieces
- Worn out
- Mines
- Wound marks
- Residence
- Stern deck
- Fleddish horse
- Like a little Scot
- Annual event
- Puppy bite



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4/10/98

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69 Calendar info

DOWN

- Play's players
- Sandwich cookie
- Be inclined
- Small valleys
- Road-width tunnels
- Italian bread?
- Wage-slave's letters

8 Ump's cohort
9 Well-honed skill
10 Like a spoiled kid
11 Top of the line
12 Cryptic character
13 Actor Connery
21 Culinary concoction
22 Erie Canal mule
24 Leone
25 "The Heidi Chronicles" playwright
26 Daddy
27 Labor group
28 Board
30 Companion
31 Burns slightly
32 Displayed
33 "My Cousin Vinnie" actress
34 Much inclined
39 Haranguers
44 Eagles hit, "Eyes"
47 Large tub

51 Inclined one's body
52 Cabbage dish, briefly
53 Have aspirations
54 Grace ending
55 Jung or Sagan
56 Remove knots
57 Small amount
58 Checked garment?
59 French pronoun
61 Minor devil
62 Turndown vote

answers to Crossword Puzzle on Page 12

Liberty Meadows by Frank Cho



For information
on the
prevention and
control of lung
disease, call:

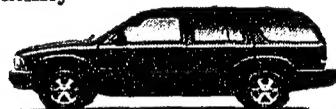
AMERICAN
LUNG
ASSOCIATION
of NEBRASKA

1-800-LUNG-USA

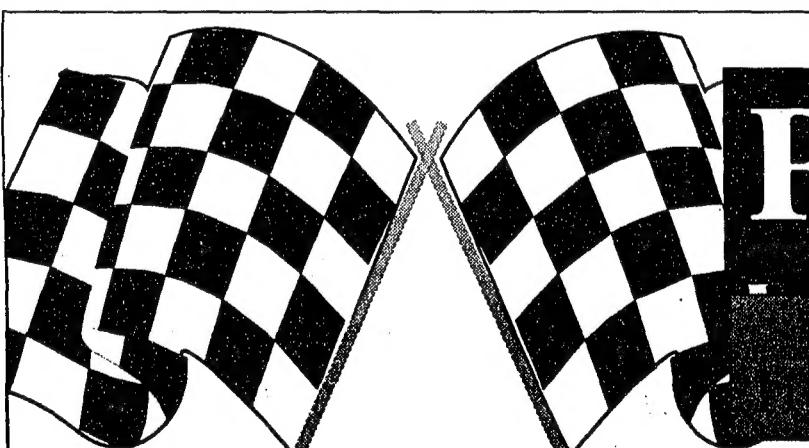
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Pit Stop '98



Race to stress relief with Pit Stop '98

Plaza

- WaxHands
- Chalking
- Electronic Basketball
- Putt-Putt Golf 1 hole
- Music
- Massages

Fireplace lounge

- Playstation & Other Games

*Rain location
Ak-Sar-Ben-Room

Plaza

- Tatoo Artist
- Temporary
- Twister
- Contest

Winners will be entered in raffle for free massage.

Fireplace lounge

- Playstation & Other Games

Plaza

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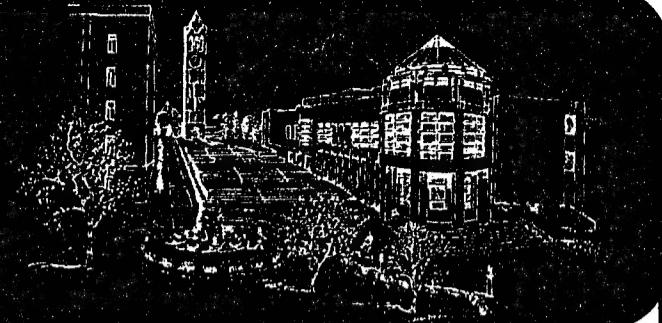
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MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



Tues., April 14th

7 am	Catholic Campus Ministry	11 am	Traffic Appeals	7:30 am	Athletic Committee	2 pm	Greek Judicial Board	6 pm	Alpha Kappa Alpha
7:30 am	Freshman Honoraries	11:30 am	Women's Resource Center	8 am	UNO Ambassadors	2:30 pm	Chancellor's Reception	6 pm	Human Resources Assoc.
8 am	Women's Resource Center	12 noon	Honors Symposium	8:30 am	M.B.S.C. Staff	6 pm	Chemistry Club	6:30 pm	Lambda Chi
9 am	Evaluation Training	12 noon	Student Democrats	9 am	K.V.N.O.			7 pm	Sig Ep Sing
11 am	Network Disabled Students	12 noon	Pi Gamma Mu	11:30 am	Honors Symposium				
11:30 am	Master Success	12 noon	Latino American Students	11:30 am	Communications 1 pm Pacesetter				
11:30 am	Pathway Committee	12 noon	A.A. Meeting	12 noon	Masters of Social Work				
12 noon	Campus Lutheran Ministry	12 noon	Chapter Summary Bible Study	12 noon	UNO Ambassadors				
12 noon	Sponsored Programs & Research	1 pm	Minority Health	2:30 pm	Psychology Department				
2 pm	Staff Advisory	2:30 pm	Orientation	2:30 pm	Panhellenic				
5 pm	Alpha Xi Delta	3 pm	S.P.O.	3 pm	Project Achieve				
7 pm	Hearing & Speech	3:30 pm	Commission of the Status of Women	4 pm	Orientation				
		7 pm	Student Leaders	5:30 pm	Delta Sigma Pi				
		7 pm	Theta Chi	7 pm	Student Senate				
		7 pm	Philosophy & Religion	7 pm	SPO Rising Star				
		7 pm	Hearing & Speech						
		9 pm	Pi Kappa Alpha						

Wed., April 15th

7:30 am	Faculty Convocation Breakfast
9 am	Evaluation Training

Thurs., April 16th

7:30 am	Omicron Delta Kappa
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* Check events boards at north and south entrances of MBSC for meeting locations *

11 am	Traffic Appeals	7:30 am	Athletic Committee	2 pm	Greek Judicial Board	6 pm	Alpha Kappa Alpha
11 am	Women's Resource Center	8 am	UNO Ambassadors	2:30 pm	Chancellor's Reception	6 pm	Human Resources Assoc.
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7 pm	Theta Chi	7 pm	Student Senate				
7 pm	Philosophy & Religion	7 pm	SPO Rising Star				
7 pm	Hearing & Speech						
9 pm	Pi Kappa Alpha						

Fri., April 17th

12 noon	Interfraternity Council
1 pm	Orientation

9 am	Phi Psi Nu
9 am	Orientation
1:30 pm	Delta Sigma Theta
6 pm	Women's Basketball
8 pm	Bennington High School Prom

Sat., April 18th

9 am	Chi Omega
9 am	Orientation
1:30 pm	Delta Sigma Theta
6 pm	Women's Basketball
8 pm	Bennington High School Prom

6 pm	Intensive Language
11 am	Multicultural Programs
11 am	Chapter Summary Bible Study
11:30 am	Master Success
11:30 am	Goodrich Program
12 noon	African American Students
12 noon	Goodrich Students
12 noon	1st Year Programs
12 noon	Career Fair Brown Bag
2:15 pm	Social Work
2:30 pm	Public Relations
3 pm	Orientation
3:30 pm	Air Force R.O.T.C.
4 pm	Chi Omega
6:30 pm	G.A.L.O.

Mon., April 20th

8 am	Intensive Language
11 am	Multicultural Programs
11 am	Chapter Summary Bible Study
11:30 am	Master Success
11:30 am	Goodrich Program
12 noon	African American Students
12 noon	Goodrich Students
12 noon	1st Year Programs
12 noon	Career Fair Brown Bag
2:15 pm	Social Work
2:30 pm	Public Relations
3 pm	Orientation
3:30 pm	Air Force R.O.T.C.
4 pm	Chi Omega
6:30 pm	G.A.L.O.

CLASSIFIED ADS

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

HELP WANTED

Clinical Conduct Associates Needed

Great opportunity for Science, Pre-med., and Nursing Majors! MDS Harris, an international leader in the pharmaceutical testing industry, has entry-level opportunities available for Clinical Conduct Associates. CCA duties include handling and processing samples, monitoring study participants, and recording raw data. Some education or training in the life science or a medical environment is required. We currently have early morning positions available. Number of hours vary based on staffing needs. Please apply at:

MDS Harris
1949 South 42nd Street
Suite 109
Omaha, NE 68105
AA/EOE

PHLEBOTOMISTS

Great part-time opportunities! MDS Harris, an international leader in the pharmaceutical testing industry, is seeking phlebotomists for our Omaha location to draw blood samples from study participants and to process samples. We require previous phlebotomy experience. We currently have early morning shifts available. Competitive wages for skilled Phlebotomists. Please apply to:

MDS Harris
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Suite 109
Omaha, NE 68105
AA/EOE

Building Maintenance Attendant

Sky Harbor Air Service, Inc. has an immediate opening for 2 part-time attendants. The attendant will maintain the appearance of the building by cleaning floors, offices, restrooms and other work areas. Shifts include Sun.-Wed. or Wed.-Sun. w/ flexible evening hours. 20hrs. per week. Starting salary is \$6.50/hr. after probationary period \$7.00/hr. Interested applicants can apply at 3737 Orville Plaza, Omaha, NE. 68110.

PROFESSIONAL LISTING

4-H Summer of Service Program Specialist
Provide leadership to teams of 8-12 middle school-age program participants in community service learning work and team-building activities. UNL Cooperative Extension in Douglas County is hiring program specialists for the 4-H Summer of Service program located in Omaha. Positions are full-time from June 1 - July 31. Must be 21 years old with a valid Nebraska driver's license and ability to drive a 15-passenger van. Experience and enthusiasm in programming with middle school youth required. Community service and service learning experience desired. \$10.00/hour. Send resume and three references by April 17 to Cindy Hendricks, UNL Cooperative Extension-Douglas County, 8015 West Center Road, Omaha, NE. 68124. UNL is committed to EEO/AA and ADA/504. If you require an accommodation, please call (402) 447-7804.

Grandmother's Restaurant

Now Hiring full & part time servers. 1/2 price meals, flexible hours, scholarship program.

Apply in person. 8989 W. Dodge Rd.

Maintenance Record Clerk

Are you looking for a part-time temporary position with flexible hours? Sky Harbor Air Service, Inc. may have the job for you. We are looking for detail oriented individual with excellent data entry skills to collect, compile, and accurately enter data into the computer. If you are interested you may apply at 3737 Orville Plaza Omaha, NE. (AA/EOE).

Demonstrators Needed

to work in local bars. Must be 21 years old. Pay: \$10/hr. + tips

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We are looking for an outgoing person to lease apartment units. This is a great experience if you are interested in sales or getting started in Real Estate. No experience necessary we will train. Positions for weekends Sat.10pm through 5pm and Sun 12pm through 5pm. Apply in person at Laurelwood Apartments 5439 N. 100th Plaza(99th and Fort east of Walmart)

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Are looking for part or full time employees. Cooks, servers, host/hostesses, bus persons, or management candidates.. evenings and weekends required for most, but hours are flexible. Please apply in person at 72nd and Grover or 38th and Dodge.

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New private pool just south of 168th & Cornhusker. Competitive wages. Call Valerie, pool manager, for an application at 592-4696.

HEAD LIFEGUARD NEEDED AT TIBURON POOL!

New private pool just south of 168th & Cornhusker. Must have pool operator's permit. \$3200 guaranteed salary. Call Valerie at 592-4696 for an application.

Grandmother's

Now hiring full & part time cooks &

Freshman Scholarship Recipients

The University of Nebraska at Omaha celebrates the scholarship and academic achievements of outstanding freshman students who received merit-based scholarships during this past year.

Their excellence reflects well upon the University and we hope they will continue to set the pace for their future as well as for others to follow.

The University Honors and Awards Committee congratulates all award recipients during Honors Week 1998 and invites the University community to join in the activities and events scheduled in their honor.

Ethel S. Abbott Charitable Foundation Gregory Gibilisco, Arts & Sciences Jill Grice, Arts & Sciences	Rosanne Jurik Memorial Kenya Earles, Fine Arts Angela McDaniel, Fine Arts	Heather Mollitor, Fine Arts Joseph Niess, Engineering & Technology Dorothy Owings, Arts & Sciences
James Quandt, Engineering & Technology Tina Woodworth, Arts & Sciences		Elizabeth Perez, University Division Christopher Petersen, Fine Arts
Paul & Margie Alperson Talent Sara Spurgin, Fine Arts Erika Wulff, Fine Arts	F. W. Kayser Andy Brewer, Information Science & Technology Jason G. Brown, Fine Arts	Dawn Phalen, Arts & Sciences Kelly Porter, Arts & Sciences
American Copper Council Cameron Hamer, Agriculture	Jeremy Hall, Business Administration Kevin Heyen, Fine Arts	Leanne Prewitt, Arts & Sciences Lacey Pruitt, Fine Arts
American National Bank-Sarpy County John Happel, Business Administration Sarah Koch, Business Administration Christina Maly, Arts & Sciences	Mark Lehman, Arts & Sciences Michael Machian, University Division	Rebecca Rabideaux, Arts & Sciences Sarah Rosacker, Arts & Sciences
Elizabeth Mascarello, Business Administration Christopher Stiffler, Business Administration	Gregory Nunemaker, Information Science & Technology	Matthew Sealy, Arts & Sciences John Shoemake, Public Affairs & Community Service
Richard & Mary Benson Matthew Jareske, Business Administration Robert Malik Jr., Business Administration	Art & Jane Kempf Tiffany Volk, Information Science & Technology	Jill Simodynes, Arts & Sciences William Skupa, Engineering & Technology
Robert C. Biegel (Diamond) Danyle Munhall, Education	Sam & Dorie Leftwich Talent Kimberly Roberts, Business Administration	Constance Smith, Arts & Sciences Jesse Smith, Information Science & Technology
John & Carol Bloomer Talent Nathan Aguilar, Engineering & Technology Scott Kuhl, Engineering & Technology	Scott Stolzer, Business Administration	Cara Stubbe, Business Administration Crystal Stumm, Arts & Sciences
Martin W. Bush Luther Mardock, Fine Arts Amy Sapp, Fine Arts	Pauline & Ken Lundgren Talent Vanessa Hodnett, Arts & Sciences	Theodore Thompson, Business Administration
Celso & Ida Cagni Talent Jeffrey J. Hahn, Information Science & Technology	MacAllister Scholars in Education Thessa Anderson, Education Robert Lopez, Education	Amanda Tollefson, Public Affairs & Community Service
Anna Christensen Phillip Bonahoom, Fine Arts	J. Madden (Fine Arts) Veronica Torraca, Fine Arts	Rachel Vesely, Fine Arts
Lulu Mae Coe Mark W. Church, Arts & Sciences	Loretta A. Martin Scott Partridge, Business Administration	Jennifer Waldren, Business Administration
College of Engineering & Technology Thomas M. Bellinger, Engineering & Technology Joseph A. Vavak, Engineering & Technology	Helen Ann Masters Kevin Finken, Fine Arts	Erik Wilkins, Engineering & Technology
Cox Cable Omaha Natasha Owens, Arts & Sciences	Lucille R. Menebroker Jeff Dohse, Architecture	Leah Woods, University Division
Kay F. Crawford Eric Jeanneret, Arts & Sciences Chris Pratt, Business Administration	Morris Miller Talent Jason G. Brown, Fine Arts	Thomas Worthington, Business Administration
Nathan Schrad, Information Science & Technology	Multicultural Vantage Program Janelle Simmons, Arts & Sciences	
William M. Darlington Jeffrey Carpenter, Information Science & Technology	NASA: Nebraska Space Grant Darnetta Sanders, Business Administration	
Davis Scholarship Bryon R. Hill, Engineering & Technology Elizabeth Perez, University Division	Lena Hosman Neafus Latrina Parker, Arts & Sciences Panyoua Vang, Education	
DSC/Alumni Amanda Tollefson, Public Affairs & Community Service	Nebraska Bankers Association Distinguished Scholarship Theodore Thompson, Business Administration Thomas Worthington, Business Administration	
DSC/Hansen Kelly Porter, Arts & Sciences	Jane P. O'Dell Talent Jennifer Houlden, Education	
DSC/Iaacson Alisa Ahnert, Education David Gerdes, Arts & Sciences	Pacesetter Leadership Kelly Bremken, Arts & Sciences Molly Comfort, Education Wade Junker, Arts & Sciences	
DSC/Scottish Rite Frank Mitchell, Business Administration	Katherine Ratcliff, Arts & Sciences Wesley Rodgers, Business Administration	
Hazel V. Emley Alisa Ahnert, Education	Wilfred Payne Brett Magnuson, Fine Arts	
Alma Hadzimuratovic, Business Administration Amy Hugunin, Information Science & Technology Joy Lohmann, Business Administration	Pegler Family Foundation David Zorko, Engineering & Technology	
Shonda Molacek, Business Administration Aaron White, Arts & Sciences	Gary Penisten Talent John Happel, Business Administration	
Donald E. Fitch Memorial Courtney Ambrose, Arts & Sciences	Gertrude E. Platt Alicia Aken, University Division	
Foundation Special Gift David Zorko, Engineering & Technology	Poehling - Talbert Brian Kays, Engineering & Technology	
Bill Gerbracht Memorial Grant P. Novak, Arts & Sciences	David Raymond Talent Clint Rushing, Business Administration	
Silas P. & Catherine C. Gist Kimberly Bena, University Division Wendy Townley, Arts & Sciences	Earl V. Redinger Memorial Brian Hadfield, Engineering & Technology	
Laura Gogan Memorial Scott Kohler, Business Administration	Rehbein Memorial Samantha Hinton, Fine Arts	
Grandmother's Scholarship Daniel Gaydos, Business Administration Justin E. Kullman, Business Administration	Violet E. Reich Linda Rice, Fine Arts	
Abbie & Elmer Gudmundsen Cameron Hamer, Agriculture	Regents Scholarship Alisa Ahnert, Education	
Hanna Student Involvement Thessa Anderson, Education Jennifer Birnsthil, Fine Arts	Nicholas Arends, Engineering & Technology Ashley Barnett, Arts & Sciences	
Natalie Hald, Public Affairs & Community Service Nichole Leach, Public Affairs & Community Service Qiana Sharp, Public Affairs & Community Service	April Barnett, Public Affairs & Community Service Thomas Bellinger, Engineering & Technology	
Hengstler - Odineal Laura Steinkraus, Business Administration Tiffany Volk, Information Science & Technology	Erin Berggren, Arts & Sciences Nicole Burns, Arts & Sciences	
International Scholarship George Botchorishvili, Business Administration Eva Ertmane, Business Administration Chinedu Igobokwe, Arts & Sciences	Heather Cashero, Arts & Sciences Katie Costanzo, Fine Arts	
Isaacson Incentive Keisha Bradley, Arts & Sciences Christina Tynski, Engineering & Technology	Mindy Cotner, Fine Arts Kathleen Coughran, Education	
	Matt Culek, Arts & Sciences Dave Edmonds, Fine Arts	
	Anthony Fankhauser, Arts & Sciences Meghan Fitzpatrick, Business Administration	
	David Gerdes, Arts & Sciences Kimberly Gilbert, University Division	
	Scott Going, Information Science & Technology Regina Gubbel, Business Administration	
	Matt Haynes, Business Administration Sarah Herzog, Information Science & Technology	
	Leah Jennerman, Arts & Sciences Jill Jensen, Arts & Sciences	
	Melissa Jewell, Education Heather Kelly, Arts & Sciences	
	Kristy Lamée, Information Science & Technology Suzanne Larsen, Arts & Sciences	
	Michelle Lausten, Information Science & Technology Christina Maly, Arts & Sciences	
	James Melonis, Engineering & Technology Frank Mitchell, Business Administration	
	Rebecca Moertl, Engineering & Technology Kristie Mohr, Arts & Sciences	



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